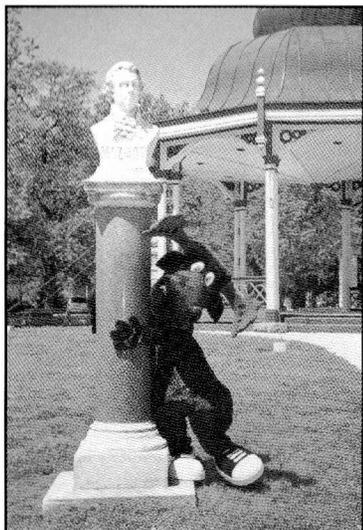


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 For more information regarding Moosic! see the Compton Heights Band Website: www.chband.org

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
 Harry F. Swanger, President/Executive Director

Presents

Sunday Serenades
Musical Mondays
Sousa Saturdays
2002



Photo by L.T.Spence, St. Louis Post-Dispatch

Sunday Serenades

Sundays - June 30; July 7, 14, 21, 28, and August 4
 Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - July 1, 8, 15, 22, 29, and August 5
 Tower Grove Park, Grand & Magnolia, 7:30 PM

Sousa Saturdays

Saturdays - July 20, 27 and August 3rd
 Laumeier Sculpture Park, 7:00 PM





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The Compton Heights Concert Band

Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- 2002 First *Sousa Saturdays* series in Laumeier Sculpture Park

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, ***Sunday Serenades*** in Francis Park and ***Musical Mondays*** in Tower Grove Park. In addition, this year the Band is presenting ***Sousa Saturdays***, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council and will be appearing at the Joplin Pops in Joplin, Missouri next June. This marks the 3rd appearance of the Compton Heights Band in the Joplin Pops series.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Kirkwood Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Hoffmeister Mortuaries, Laumeier Sculpture Park, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, and the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

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Upcoming Compton Heights Band Concerts!

Sousa Saturdays at Laumeier Sculpture Park, 7:00 PM
Sunday Serenades at Francis Park, 7:30 PM
Musical Mondays at Tower Grove Park, 7:30 PM

Saturday, July 27, Sunday, July 28, Monday, July 29
featuring Disney Music with James Christensen, former Walt Disney World Music Director

Saturday, August 3; Sunday, August 4; Monday, August 5
featuring Hugh Smith, tenor; Norree Boyd, soprano; and Windsor Theatre Group

America's Band, America's Music!

Strike Up The Band!

Join the Bandwagon! America's Band! America's Music!
Free Official Bandwagon T-shirt with Every Membership!

The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Band members collectively donate over 12,000 hours of volunteer time to the Band, including volunteering at our two charity bingos every week! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits. Even if you can't join the Bandwagon, please send us whatever you can.

Here's what an "outsider" says: "St. Louis is my favorite example of "The Good Old USA" and the Compton Heights Concert Band is one of the reasons. Your band draws fans of band music from all age groups, young families, students and senior citizens who remember and enjoy our wonderful tradition of performing marches (classic American music). Whenever Mr. Swanger asks me to come back and guest conduct your band I say yes! I feel at home with the "family" feeling I get from the musicians I have gotten to know over the years. You have a musical jewel! Take good care of it!" James Christensen, Walt Disney Consultant and former Music Director.

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The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor

Announcer
Lucy Schroeder

Flute
Michelle Hangge
Amanda Hanson
Elizabeth Jones
Carol Marsh
Kristen Marsh
Elizabeth Watt

Flute/Piccolo
Carol Marsh

Bassoon
Dawn Pilger
Harry Swanger

Oboe
Diane Lieser

Clarinet
Steve Abraham
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Linda Sell-Gurney
John Kennedy
Bryan Kirchoff
Carl Lang
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Dawn Wetzel

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Chris Florek
Nancy Glaser
Brad Long

Tenor Saxophone
Kevin O'Connor

Baritone Saxophone
Doug Sharp

Trumpet
Martin J. Andrews
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Dan Redmond
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Percussion
Gary Fischer
Adam Kopff
Wm. Shane Williams

Tuba
Jeff Hoard
Jon Schroeder

Edward Dolbashian

Edward Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony (formerly Kirkwood Symphony).



Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance. His conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

The Compton Heights Concert Band

Sousa Saturdays #1 Saturday, July 20, 2002 - Laumeier Sculpture Park
Sunday Serenades #4 Sunday, July 21, 2002 - Francis Park
Musical Mondays #4 Monday, July 22, 2002 - Tower Grove Park

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

Soloists: Nuclear Whales Saxophone Orchestra

Program

I'm Looking Over a Four Leaf Clover	Harry Woods
Fiddle-Faddle	Leroy Anderson
Themes from "Zorba The Greek"	Mikis Theodorakis
First Suite in E ^b - Movements I & III	Gustav Holst
Ellington Medley No. 1 Nuclear Whales Saxophone Orchestra	Duke Ellington Arr. by Ann Stamm Merrell
Nuclear Whales Saxophone Orchestra - Selections	
I Love a Parade	Harold Arlen
Intermission	
Radetzky March	J. Strauss
The Sound of Music	Richard Rodgers
That's Entertainment	Elliot Gilman
Someone to Watch Over Me Nuclear Whales Saxophone Orchestra	George & Ira Gershwin
Nuclear Whales Saxophone Orchestra - Selections	
The Stars and Stripes Forever March and 2001	John Philip Sousa Arr. by Ann Stamm Merrell

(Restrooms are located by the Education Center across the field from the main stage.)

The Compton Heights Concert Band Thanks our Summer Sponsors!

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The Nuclear Whales Saxophone Orchestra

The Nuclear Whales Saxophone Orchestra is a fun-loving, six-member ensemble, walks a fine line between the silly and serious, mixing slapstick vaudeville sounds from the 1920's with selections from their jazz, classical, and original music repertoires.



The orchestra features the entire family of saxophones from the diminutive soprano to the massive 6'8" contrabass, which was made around the turn of the century and is one of a few working models in existence.

The Nuclear Whales were formed in 1981 and are based in the San Francisco Bay Area. They are established recording artists with four critically acclaimed albums to their credit. The Whales have been featured on National Public Radio's Weekend Edition and PBS Television's The Lonesome Pine Specials and performed at the Presidential Inaugural festivities.

"The show stealer is the massive contrabass, and instrument with the stature of a power forward in the NBA and a pitch that makes a foghorn sound effeminate." The Los Angeles Times; "Vibrant and audacious...Their musical compass ranges from luminous limnings of Aaron Copland's Fanfare for the Common Man and Richard Strauss' Also Sprach Zarathustra to delicious renderings of goodies like Dancing in the Dark and the Duke Ellington Medley." Jazz Times; "Your ear will be dazzled... and ensemble with a ferocious sense of humor. Their versatility is phenomenal." The Saxophone Journal

Compton Heights Concert Band President, Harry Swanger, saw the Nuclear Whales Saxophone Orchestra on PBS's The Lonesome Pine Special and booked them to appear with the Band about 10 years ago. The arrangements of "Ellington Medley No. 1", "The Stars & Stripes Forever" and "2001" were arranged by the late member of the Nuclear Whales Saxophone Orchestra, Ann Stamm Merrell. We are delighted to have the Nuclear Whales Saxophone Orchestra return to the Compton Heights Band's stage!

The Nuclear Whales Saxophone Orchestra Members:

Kelley Hart Jenkins - soprano, alto saxophones
 Kristen Strom - soprano, alto saxophones and kazoo
 Don Stevens - soprano, alto, contrabass saxophones
 Dale Mills - tenor, alto, soprano saxophones
 Kevin J. Stewart - baritone saxophone
 Art Springs - bass, tenor saxophones



**Mark your calendar, now, for
the Compton Heights Band's Annual
December Powell Hall Concert!**

Monday, December 23, 2002, 8:00 PM

Powell Symphony Hall

Guest Artist: Hugh Smith, "the 4th tenor" and more!

Tickets on sale soon!

The Bandwagon 2002

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We rehearse on Thursday nights year-round and Saturdays in the summer! We perform concerts in the summer, fall, and winter! During the spring we are rehearsing for our summer season. If you play a woodwind, brass, or percussion, please join us! Every member (including the conductor) volunteers once per month at one of our charity bingos. Being a member is rewarding, hard work, exciting and fun! Play hundreds of pieces of music each year, enjoy exceptional professional conducting, camaraderie within the band, and perform with the best soloists in the world! **(Auditioning is easy!)**

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| 2 Hark The Herald Angels Sing | 9 Bugler's Holiday |
| 3 Deck The Halls | 10 Panis Angelicus |
| 4 Joy To The World | 11 Gesu Bambino* |
| 5 Jingle Bell Rock* | 12 O Holy Night |
| 6 White Christmas | 13 Hallelujah Chorus |
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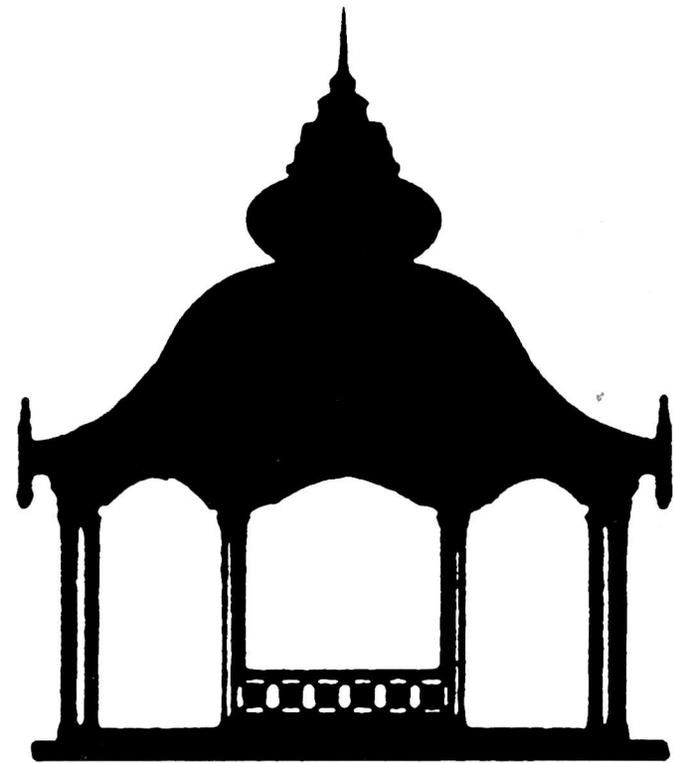
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